

FACULTY OF MUSIC • UNIVERSITY OF TORONTO

**THURSDAY  
AFTERNOON  
SERIES**  
**2:10 PM** **WALTER HALL**  
**EDWARD JOHNSON BUILDING**

D R. P E R C Y Y O U N G

OCTOBER 11th, 1984

Lecture: EDWARD ELGAR, 1857-1934:

The Development of a Musical Style

For the past 30 years, DR. YOUNG, who holds music degrees from Cambridge and Dublin universities, has been a scholar of Elgar and is now reconstructing the composer's unfinished opera "The Spanish Lady". He is vice-president of the Elgar Society of Great Britain.